

SCREAMSTATION FEST

EXPERIMENTAL & HYBRID CINEMA

FRIDAY
13 NOVEMBER
7:00 PM
EXPERIMENTAL FILM

SATURDAY
14 NOVEMBER
4:00 PM
INNOVATIVE SHORT FILM

CLOSE-UP CINEMA · LONDON

THE FILMS AND FILMMAKERS

Selection Statement

Every festival is ultimately shaped by limitation: time, space, attention, and the difficult act of choosing what can enter the room.

For Screamstation Fest 2026, we have selected 17 films across two categories, creating nearly two hours of screenings, roughly an hour each of Experimental Film and Innovative Short Film.

We received just under 100 submissions. There were works we admired and would have screened had time allowed, and those filmmakers are warmly welcome to return in future editions as Screamstation Fest grows.

This year’s selection brings together work from 13 countries, created under very different artistic, political and economic circumstances. Some of these filmmakers continue to work in conditions where making art is difficult, precarious or actively resisted. We are honoured to screen films made with that persistence, independence and necessity.

The programme moves through very different territories. Some films confront sexual violence, misogyny, abuse of power, ecological anxiety and the pressures of the world we live in. Others turn inward towards perception, abstraction, movement, sound, structure and the formal attributes of film itself. Across both strands, we were interested in work that asks something of contemporary cinema: how it can represent experience, how it can resist familiar forms, and how artists might continue to reshape the relationship between image, sound and the world around them.

Not every film in this programme will be comfortable viewing. Some are deliberately difficult, confrontational or unsettling. We believe that certain films need to be shown precisely because they refuse comfort, simplification or easy resolution. Others challenge in a different way, by asking viewers to slow down, look differently, or reconsider what a film can be.

We are proud to present the work of these seventeen filmmakers, and grateful to each of them for trusting us with it. This catalogue is an introduction to their films and to the artists behind them, whose work we believe deserves to be seen and followed. Screamstation Fest exists to make room for cinema like this, and we hope you will be part of that, this year and in the years to come.

Zhel Vukicevic and Kerry Baldry
Organisers, Screamstation Fest

FRIDAY

13 NOVEMBER

7:00 PM

EXPERIMENTAL FILM

01	**DEMÉTER** Paulo Coqueiro · Brazil	05:49
02	**AWAI** Eriko Muraki · Japan	01:00
03	**Song for Three Soldiers** Rastko Novakovic · United Kingdom	05:30
04	**HOW IT WORKS** Susan Kouguell · USA	01:27
05	**Vorfreude** glitschen · Canada, Germany	02:05
06	**Hell** Yuri Kuzin · Russian Federation	10:01
07	**inBetween World** Marty St James · United Kingdom	02:30
08	**DRUTH** Anne Colvin · United Kingdom	01:27
09	**Greyscale** Simon Payne · United Kingdom	03:10
10	**The Liminal Zone** Rutger Wolfson · Netherlands	21:30

RUNNING TIME 54 MIN

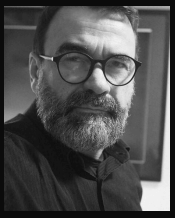


01 EXPERIMENTAL FILM

DEMÉTER

Paulo Coqueiro · Brazil · 2026 · 05:49

DEMÉTER revisits three centuries of Brazilian landscape representation through moving images. Drawing from colonial paintings, nineteenth-century scientific expeditions and modern Brazilian landscape traditions, the work gradually reveals the visual transformation of territory under industrial agriculture.



DIRECTOR

Paulo Coqueiro

Paulo Coqueiro is a Brazilian visual artist, filmmaker, and researcher whose practice explores the intersections of landscape, memory, archival imagery, and territorial transformation through moving image, photography, sculpture, and installation. Based in Salvador, Bahia, he holds a PhD in History, Geography and Art History from the University of Santiago de Compostela (Spain), where his research investigated visual culture, agroecology, and the politics of landscape. His work has been presented in exhibitions in Brazil, including O Jardim de Luís Dias at the Museu de Arte da Bahia (MAB). His current project, DEMÉTER, examines the historical construction of Brazilian landscape imagery and its contemporary transformation through industrial agriculture and experimental moving-image practices.





02 EXPERIMENTAL FILM

AWAI

Eriko Muraki · Japan · 2026 · 01:00

AWAI is a one-minute experimental film exploring moments when familiar places suddenly feel distant or strangely detached from reality. Through fragments of everyday landscapes, subtle movement, and shifts in perspective, the film traces the unstable boundary between presence and absence, familiarity and unease.



DIRECTOR

Eriko Muraki

Eriko Muraki is a visual artist based in Japan, working across video, photography, installation, painting, text, and zines. She graduated from Joshibi University of Art and Design in 2010, where she studied oil painting.

Her work explores moments when familiar surroundings, her own body, or personal memories begin to feel distant or unfamiliar. Through subtle shifts in images, movement, and sound, she examines the relationship between everyday life and the sense of self.

In September 2026, she held her solo exhibition “Here, but not here” at Gallery Klyuch in Tokyo. Her film AWAI was selected for Screamstation Fest 2026 in London and VIDEO SOUND ARCHIVE Season 18 (2027). Her zine 「Being There as a Role」 was selected for the PHOTO ZINE SHOWCASE at KG+ PHOTOBOOK FAIR 2026 in Kyoto.



03 EXPERIMENTAL FILM

Song for Three Soldiers

Rastko Novakovic · United Kingdom · 2023 · 05:30

An everyman soldier faces his sister, a stranger and one of his captives. This moving image work is a rendition of the anti-war poem 'Song for Three Soldiers' (1940) by Stephen Vincent Benét. Meticulous location work is combined with a precise staging and gestural work, while being open to the atmospheric and the accidental.



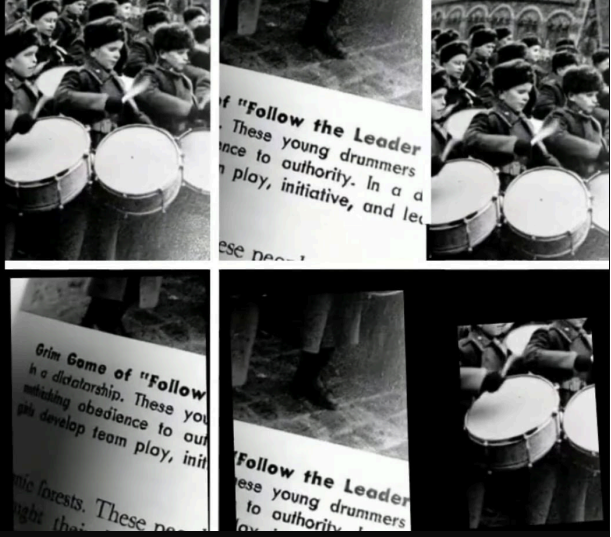
DIRECTOR

Rastko Novakovic

Rastko Novakovic is an artist and filmmaker whose practice is collaborative and over the years he has co/authored over 60 moving image works, ranging from 1 minute lyrical films, to feature length documentaries, experimental docu-fictions, campaigning films, music videos and multi-platform videos. His work explores the recurrent themes of memory, landscape, the poetics of everyday life, social justice.

His work has been shown internationally: at the BFI Southbank (London), Barbican Centre (London), Glasgow’s Centre for Contemporary Arts, Nottingham Contemporary, Focal Point Gallery, Pirate Cinema Berlin, Essay Film Festival, Vienna’s Kunsthalle Exnergasse, Scanorama festival (Vilnius), Belgrade’s O3one Gallery and U10 gallery.

the surface rippling.



04 EXPERIMENTAL FILM

HOW IT WORKS

Susan Kouguell · USA · 2026 · 01:27

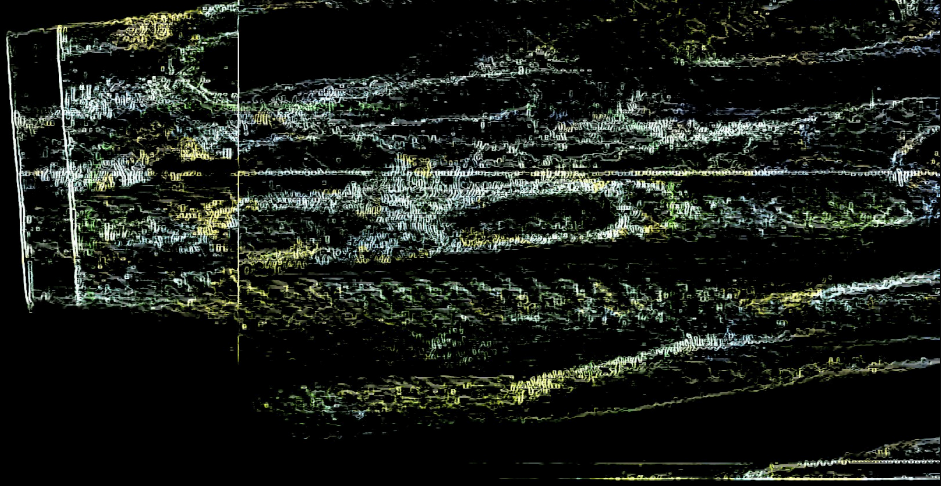
Kouguell’s original poetry, intertwined with live recorded sound of church bells and children’s voices, is layered with her photographs of manipulated images from the 1963 World Book Encyclopedia.



DIRECTOR

Susan Kouguell

Susan Kouguell is an award-winning writer and filmmaker. Her solo experimental films continue to tour worldwide, and her collaborative films are in the Museum of Modern Art’s archives and permanent collection, and were included in Whitney Biennial, as well as other museums. Fellowships and grants include the Whitney Independent Study Program, MacDowell, Jerome Foundation, New York Foundation for the Arts, Edward Albee Foundation, and SUNY Purchase Faculty Support Awards.



05 EXPERIMENTAL FILM

Vorfreude

glitschen · Canada, Germany · 2026 · 02:05

Vorfreude (Foresight) is a short experimental film that drifts through the charged space before arrival. Woven from glitching images and analogue video and audio synthesis, it moves less like a journey toward something than like a figure wandering through their own anticipation, tracing and retracing the same trembling edges of feeling without ever quite touching what lies ahead.



DIRECTOR

glitschen

Glitschen is a Canadian artist based in Leipzig, whose boundary-pushing work navigates the intersection of technology and the organic. Educated at the Université de Montréal and the University of Huddersfield, she masterfully combines glitch and analogue video and audio synthesis to craft immersive and emotive works. Her art spans a wide range of media, from experimental film to contemporary dance scores, always experimenting with delicate sonic textures, synthesizers, and acoustic instruments.



06 EXPERIMENTAL FILM

Hell

Yuri Kuzin · Russian Federation · 2026 · 10:01

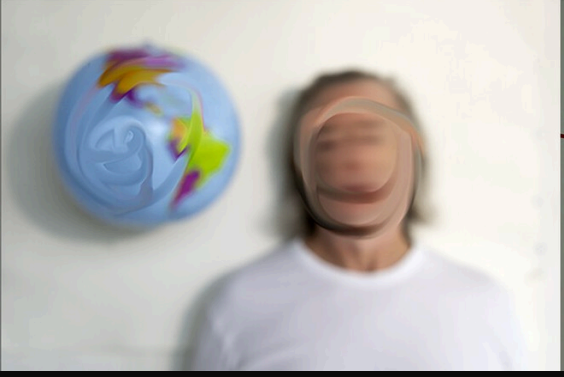
When unknown people dig graves for a living wife and child, when they try to kill you and set fire to your house, when death tramples on your door to take you away, there are three ways to react: 1) to submit; 2) to hide your head in the sand like an ostrich; 3) to fight against evil. The author chose the third path. But did he succeed?



DIRECTOR

Yuri Kuzin

Kuzin, Yuri Vladimirovich. Born on November 17, 1962, in Lviv (Ukrainian SSR). In 1988, he organized and hosted a conference dedicated to Andrei Tarkovsky in Lviv, which led to the establishment of the Andrei Tarkovsky Society within the Union of Cinematographers of the USSR. He is a member of the Union of Cinematographers of Russia, a film director, novelist, and philosopher.





07 EXPERIMENTAL FILM

inBetween World

Marty St James · United Kingdom · 2025 · 02:30

Sometimes we catch a glimpse of ourselves as someone or something else
Indicating a haunted subconscious feeling of isolation, despair and the fears of being inhabited by a foreign body
That intertwined inescapable relationship between being human and not feeling human
Recent years have been daunting, it has been a surreal immersive experience and I want this piece to attempt to reach out and touch that!
Not a dream but something unsettling
Reflecting, I think that we need new ideas, other perspectives, maybe even a completely new vocabulary in order to understand what is happening to us as human beings on planet earth now.
The concept with this short was to use a split screen to indicate two worlds existing alongside each other and sound that holds and guides them along slowly.

I believe that a new underground aesthetic is slowly emerging

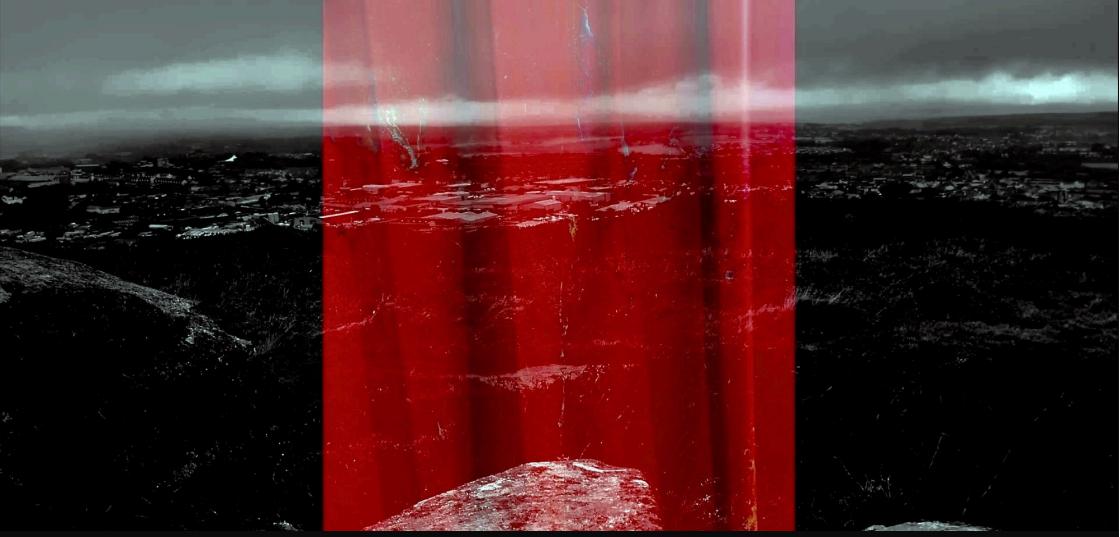
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DIRECTOR

Marty St James

Marty St James is an internationally renowned performance and video artist, known as a pioneer of framed video moving portraits, the first video installations to be placed in a major gallery collection in the UK. He works across performance, photography, digital video and drawing, and lives in London and Southwest France. His work has been shown at Tate, the Pompidou Centre, the Museum of Photography in Tokyo and the National Portrait Gallery in London, among many others. His residencies include Antarctica (2010 and 2014), and the BFI has preserved 39 of his video works in the National Archive Collection.



08 EXPERIMENTAL FILM

DRUTH

Anne Colvin · United Kingdom · 2024 · 01:27

Part of a suite of works including painting and poem.

Drawing on 2023 'Electric Earth' solo exhibition at Auction House, Redruth and beyond. Thinking about ancient lights, installation as set, neolithic monumental, sacred circles, Piskies (Cornish faeries), Barbara Hepworth and Redruth radical energy - astronomically positioned.



DIRECTOR

Anne Colvin

Anne works across moving image, installation and poetry. Her work has been shown in art institutions, galleries and project spaces internationally, in venues such as SF MOMA, San Francisco; MASS MoCA, Massachusetts; Torrance Art Museum, CA; Berkeley Art Museum, CA; Gavin Brown’s Enterprise, New York; Spencer Brownstone Gallery, New York; Jancar Gallery, Los Angeles; Minsheng Art Museum, Shanghai; Listasafn Árnesinga Museum, Hveragerði, Iceland, Modern Edinburgh Film School; GoMA, Glasgow; Patricia Fleming, Glasgow; Cooper Gallery, Dundee; BALTIC, Gateshead and Maximillian Wolfgang, London among many others.

09 EXPERIMENTAL FILM

Greyscale

Simon Payne · United Kingdom · 2025 · 03:10

The rolling stripes that this piece begins with suggest a sense of depth from the outset, and evoke a seascape. As the stripes begin to separate out, increasingly complex waveforms accrue. The image plane is not just a surface phenomenon: we are drawn to see through it.



DIRECTOR

Simon Payne

Simon Payne's digital video works are predominantly orientated around bold graphic forms and highly structured sequences that produce dynamic, conflicting planes. He has been making experimental cinema for over twenty-five years. His work has shown in numerous international film festivals, cinemas and art galleries including Tate Modern and the Hermitage Museum in St Petersburg. Simon has also written widely on film and video art. His book Experimental Cinema: Structures, Systems and Strategies, was published by the British Film Institute/Bloomsbury in 2026.

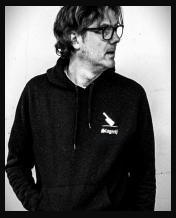


10 EXPERIMENTAL FILM

The Liminal Zone

Rutger Wolfson · Netherlands · 2026 · 21:30

A man embarks on both a physical and inner journey into the Liminal Zone, a threshold realm where transformation takes shape. Along his way he relives an encounter with a woman who confronts him with his own self-destructive impulses. In the Liminal Zone he meets her dark doppelgänger.



DIRECTOR

Rutger Wolfson

Rutger Wolfson (b. 1969, Monrovia) has a background in contemporary art, having served as a curator at Kunstinstituut Melly and later as director of De Vleeshal. From 2007 to 2015, he was the director of the International Film Festival Rotterdam. He currently heads Debatpodium Arminius, a leading center for public discourse. Wolfson’s exhibitions and publications have left a significant mark on the Dutch art scene. The Liminal Zone is his debut short film.

SATURDAY

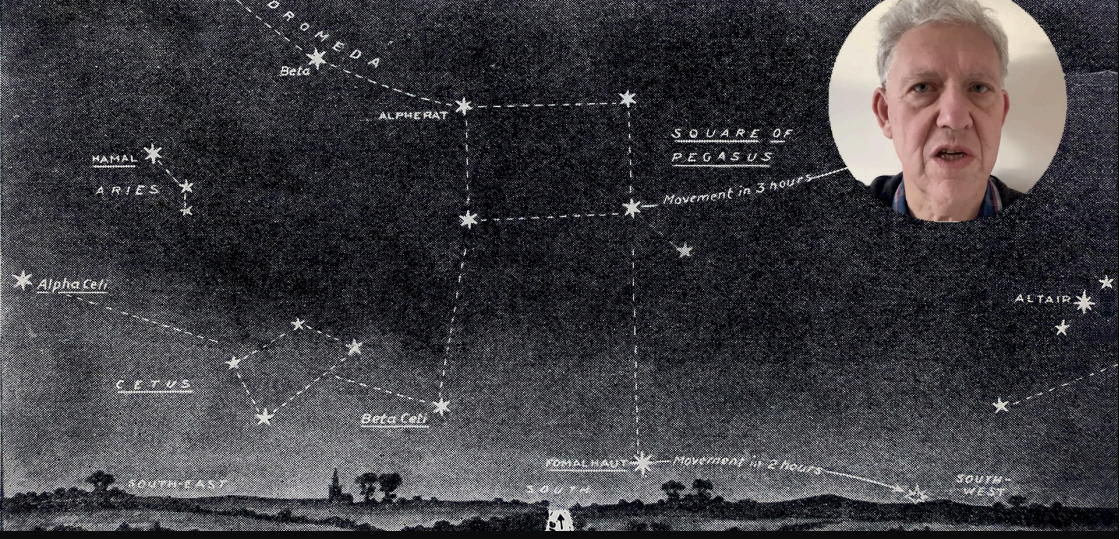
14 NOVEMBER

4:00 PM

INNOVATIVE SHORT FILM

01	**There Was an Old Woman Tossed Up in a Blanket** Michael Szpakowski · United Kingdom	03:10
02	**Coexistence** Marko Kalčić · Croatia	02:06
03	**Magic** Yuri Kuzin · Russian Federation	03:40
04	**Narmook** Ghazal Zoghiniya · Iran	15:00
05	**Ghost Noon** Ting-Kin Chan · China	07:30
06	**Venus** Yasmina Chavanne · France	07:30
07	**The Most Honest Actor** Carson Beale · Czechia	16:25

RUNNING TIME 55 MIN



01 INNOVATIVE SHORT FILM

There Was an Old Woman Tossed Up in a Blanket

Michael Szpakowski · United Kingdom · 2026 · 03:10

I recite, several times, a folk rhyme: 'There Was an Old Woman Tossed up in a Blanket', underscoring it with especially composed music and manipulating both sound and image.



DIRECTOR

Michael Szpakowski

Michael Szpakowski is an artist, educator, writer & composer

His moving image works have been shown throughout the world at screenings, in galleries and at festivals

In 2009 he was awarded the Jury prize at Festival Pocket Films at the Forum des Images in Paris for his short video ‘Incident’

In 2016 he was awarded a PhD by practice for his ‘Scenes of Provincial Life’, a sequence of hundreds of small internet resident videos.

In addition to his moving image work he is an active and exhibited painter and he is a mentor with Turps Art School.



02 INNOVATIVE SHORT FILM

Coexistence

Marko Kalčić · Croatia · 2026 · 02:06

Fragments of life in the urban nocturne. Inspired by a haiku poem, Coexistence is a minimalist reflection on the tension of unavoidable intimacy.



DIRECTOR

Marko Kalčić

Marko Kalčić (Pula, 1989) is an artist and French language teacher working across music, photography, and film, drawn to experimentation and open forms.

In recent years, he has been developing a hybrid audiovisual performance with the experimental duo Samožder and exploring improvisation through workshops and concerts organised by Soundpainting Platform in Pula. His earlier musical work includes the progressive psychedelic band Snovi and contributions to Remix of Identity, a Metamusic Productions project exploring the relationship between traditional and electronic music.

His film work includes Coexistence (2026), a short experimental film, and the short dance film Jugo / Scirocco (2024), which he co-authored. Over the last two years, he has participated in experimental and fiction filmmaking workshops at the School of Media Culture in Pula. Alongside his work as a teacher, he leads the Film Group, a student film program at the high school Gimnazija Pula.



03 INNOVATIVE SHORT FILM

Magic

Yuri Kuzin · Russian Federation · 1981/2025 · 03:40

A short film from the trash can. I washed the film, shook off the dust, and decided to show it 45 years later. Love is always relevant. The magic of love moves mountains and stirs the imagination of those who are weak in body but not in spirit (1981/2025).



DIRECTOR

Yuri Kuzin

Kuzin Yuri Vladimirovich. Born 17.11.1962 in Lvov (USSR). In 1988 organized and held in Lvov a conference dedicated to A. Tarkovsky, as a result of which he established on the basis of the Union of Cinematographers of the USSR "Society of Andrei Tarkovsky". Member of the SC of Russia, film director, prose writer, philosopher.



04 INNOVATIVE SHORT FILM

Narmook

Ghazal Zoghiniya · Iran · 2025 · 15:00

Malalai is a teenage girl from the Baloch community in Iran who, due to a traditional cultural practice, has been wearing boys' clothing for years. Now that she has reached puberty, she must return to the world of girls, but she is experiencing an identity crisis.



DIRECTOR

Ghazal Zoghiniya

Ghazal Zoghiniya is an independent filmmaker and cinema instructor who made her directorial debut with the short film Narmook. With five years of experience working on over 15 short film projects, she crafts her stories from the raw realities and unspoken struggles of society. Her main focus is on telling the stories of women and children living in underserved communities that often remain unseen and unheard.

Her work as a teacher in these marginalized areas has given her a unique perspective on the lives of people overlooked by society. Through a psychological and social lens, Ghazal strives to be the voice for those whose identities are lost amid traditions and social pressures.



05 INNOVATIVE SHORT FILM

Ghost Noon

Ting-Kin Chan · China · 2026 · 07:30

"Vom Geist der Schwere!" Become a ghost at noon, open a spectral drift with no terminus — escape, defection, exile, nomadism — from this point on one cannot be pinned down by any exact and unshifting identification in time or in coordinates.

Under the shadow of the state machine's perpetual operation, hauntology emerges as a methodology of survival against a pervasive spiritual decline — even as it all is ultimately destined to fail.



DIRECTOR

Ting-Kin Chan

Ting-Kin Chan (陈定乾) is an independent artist, filmmaker and organiser of non-profit art initiatives. Working through site-based practice, writing and spectral media, he treats the post-industrial landscapes left behind by Southern China's modernisation as a field of experimentation. Since 2014 he has been active in self-organised exhibitions and independent art initiatives across China, showing at the Guangdong Museum of Art, Times Museum (Guangzhou) and OCAT Institute (Beijing). Since 2023 his practice has focused on experimental film and the moving image, presented at festivals including Antimatter [Media Art], Aesthetica Film Festival, Ibrida Festival and AVIFF in Marseille. He is co-founder and Artistic Director of Rice-Free Cooking Art Centre and LIMINALcinema: Film and Moving Image Festival.



06 INNOVATIVE SHORT FILM

Venus

Yasmina Chavanne · France · 2026 · 07:30

An artist's voice attempts to shape the portrait of a woman, to give a body to what has none. What unfolds reveals what happens when a body is treated as a thing.

Venus examines how language and image technologies participate in the production of a body haunted by centuries of representations. Rather than treating synthetic imagery as a subject, the film uses it at a single decisive moment to question the ontological status of the image itself. Throughout the film, language functions as a technology capable of generating presence and the illusion of sentience, while exposing the off-screen violence embedded in acts of representation, revealing how representation can produce embodiment through absence.



DIRECTOR

Yasmina Chavanne

Yasmina Chavanne is a French video artist and production designer exploring the sensory interplay between space, image and sound. She has directed the experimental films Track 8, Venus, I Feel Disconnected from My Emotions and Capitre II (2026). As a production designer, she has worked on feature films including Wild Foxes (Valéry Carnoy, Directors' Fortnight, Cannes 2025) and Paula (Angela Ottobah, 2023).



07 INNOVATIVE SHORT FILM

The Most Honest Actor

Carson Beale · Czechia · 2025 · 16:25

After a traumatic encounter shatters a young director’s relationship with men, she stages a casting call as an experiment, using performance, observation, and dark humour to interrogate masculinity and her proximity to it.



DIRECTOR

Carson Beale

Carson Beale is a 21-year-old director from San Francisco, USA, currently based in London. She studied documentary directing at FAMU (Czech Republic). Her work has been featured at international film festivals and the de Young Museum in San Francisco.

Organisers

The festival is co-directed and co-curated by Zhel Vukicevic and Kerry Baldry.



Zhel (Zeljko Vukicevic)

Zhel (Zeljko Vukicevic) is a multidisciplinary artist and curator working across film, sound and expanded cinema. His recent work explores how sound alters the perception and meaning of moving images, bringing them into direct dialogue through live performance. He founded Screamstation Fest in 2012 and has performed and exhibited internationally, including at ICA London, Café OTO London and Transmediale Berlin. He holds an MA in Film Theory from Anglia Ruskin University and undertook doctoral research into film ethics and film sound.



Kerry Baldry

Kerry Baldry is an artist, filmmaker, and independent curator whose work explores the relationship between performance and moving image, shown as single-screen films and installations at festivals and galleries internationally, including International Film Festival Rotterdam, Berlin Art Week, LUX, and HOME. She studied at Central Saint Martins and has worked primarily with 16mm film and video since the 1990s. Her films are held in collections including the BFI and LUX. She also curates the self-initiated One Minute project, archived at the BFI.

VENUE

CLOSE-UP CINEMA

97 Sclater Street
London E1 6HR

FESTIVAL

fest.screamstation.com
@screamstationfest

ORGANISED AND CURATED BY

Zhel Vukicevic and Kerry Baldry

THANKS

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Cover image: The Craving (1993), Kerry Baldry
Design: Zhel, Screamstation
Film stills and portraits courtesy of the filmmakers

SCREAMSTATION FEST